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DAREDEVIL
THE MAN WITHOUT FEAR!
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MIDNIGHT... HOUR OF THE OWL!
WEEKS 1991
30TH ANNIVERSARY 1962-1992
THE INCREDIBLE HULK

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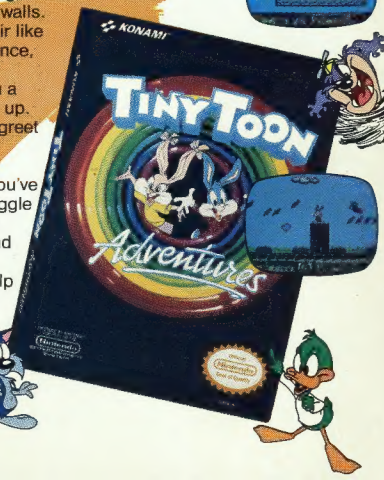
BUSTER NEEDS YOUR HELP TO SAVE BABS FROM MONTANA MAX BEFORE IT'S TOO LATE.

Acme Acres is in trouble to the *max*. That bratty billionaire has captured Babs Bunny. So Buster's got to get hopping on a wild rescue romp!

Luckily he's got the help of his kooky pals Dizzy Devil, Furrball and Plucky Duck. And how! Dizzy Devil spins himself silly to break through rock solid walls. Furrball climbs straight up walls. And Plucky swims and glides through the air like a...duck. Along with Buster's powerful bounce, Monty will be toast!

Maybe. Six hairy scary levels show you a gazillion ways that Monty will try to trip you up. He's hired a gang of goofballs gone bad to greet you, like the ever clever Roderick Rat, iron-pumping Arnold the Pitbull and hug-happy Elmyra. If that weren't enough, you've got to beat the clock as you struggle through haunted forests, creepy pirate ships, secret chambers and finally Monty's Mansion.

The Toonsters need your help now. So "Toon" up your NES™ and let Montana Max know who's boss!



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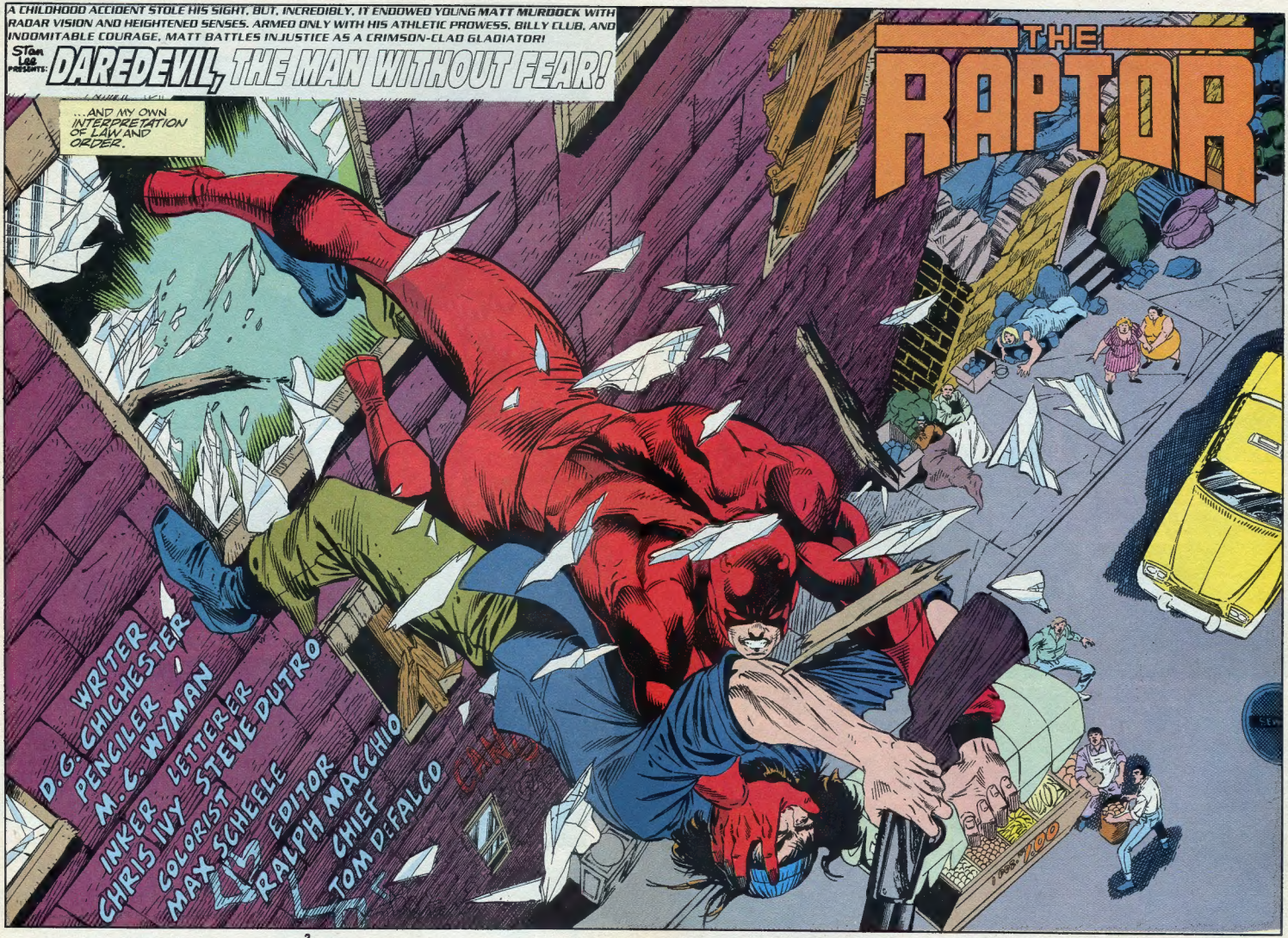
A CHILDHOOD ACCIDENT STOLE HIS SIGHT, BUT, INCREDIBLY, IT ENDOWED YOUNG MATT MURDOCK WITH RADAR VISION AND HEIGHTENED SENSES. ARMED ONLY WITH HIS ATHLETIC PROWESS, BILLY CLUB, AND INDOMITABLE COURAGE, MATT BATTLES INJUSTICE AS A CRIMSON-CLAD GLADIATOR!
STAN LEE PRESENTS:
DAREDEVIL, THE MAN WITHOUT FEAR!
...AND MY OWN INTERPRETATION OF LAW AND ORDER.
THE RAPTOR
WRITER D.G. CHICHESTER
PENCILER M.C. WYMAN
INKER LETTERER CHRIS IVY STEVE DUTRO
COLORIST MAX SCHEELE
EDITOR RALPH MACCHIO
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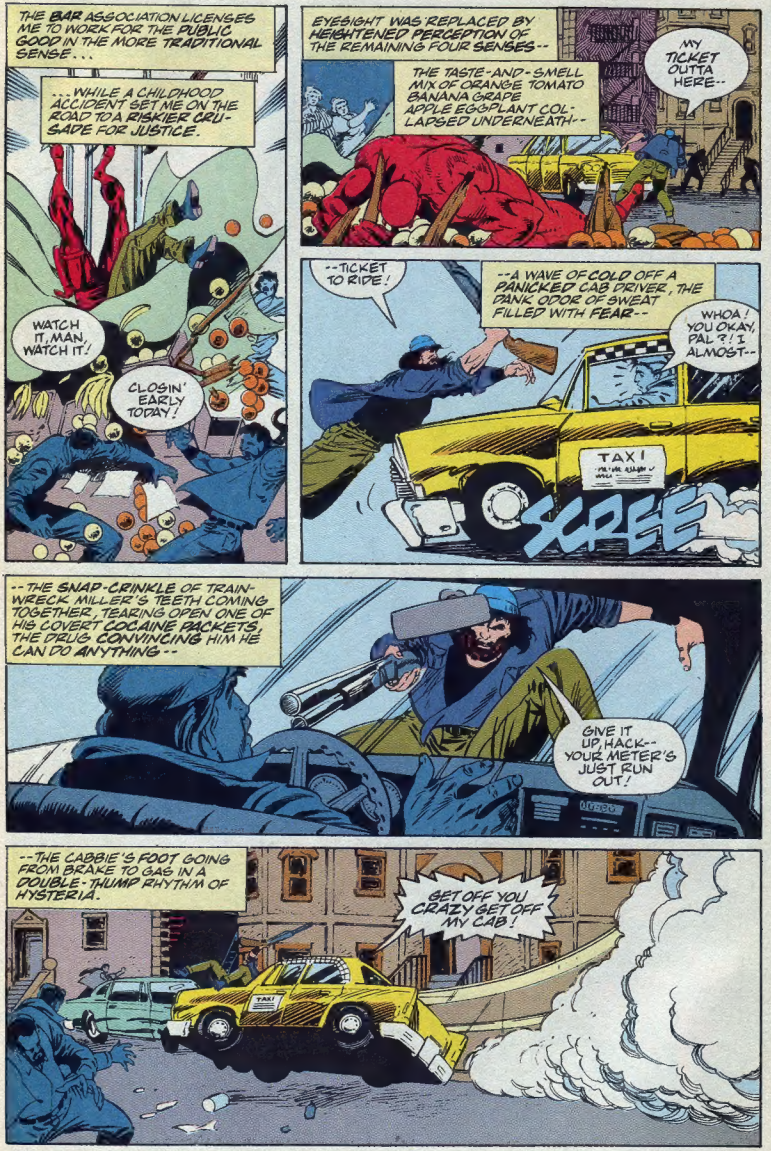
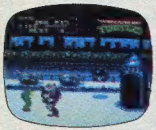

THE BAR ASSOCIATION LICENSES ME TO WORK FOR THE PUBLIC GOOD IN THE MORE TRADITIONAL SENSE...
...WHILE A CHILDHOOD ACCIDENT SET ME ON THE ROAD TO A RISKIER CRUSADE FOR JUSTICE.
WATCH IT, MAN, WATCH IT!
CLOSIN' EARLY TODAY!
EYESIGHT WAS REPLACED BY HEIGHTENED PERCEPTION OF THE REMAINING FOUR SENSES--
THE TASTE-AND-SMELL MIX OF ORANGE TOMATO BANANA GRAPE APPLE EGGPLANT COLLAPSED UNDERNEATH--
MY TICKET OUTTA HERE--
--TICKET TO RIDE!
--A WAVE OF COLD OFF A PANICKED CAB DRIVER, THE RANK ODOR OF SWEAT FILLED WITH FEAR--
WHOA! YOU OKAY, PAL?! I ALMOST--
TAXI
XFREE
--THE SNAP-CRINKLE OF TRAINWRECK MILLER'S TEETH COMING TOGETHER, TEARING OPEN ONE OF HIS COVERT COCAINE PACKETS, THE DRUG CONVINCING HIM HE CAN DO ANYTHING--
GIVE IT UP, HACK--YOUR METER'S JUST RUN OUT!
--THE CABBIE'S FOOT GOING FROM BRAKE TO GAS IN A DOUBLE-THUMP RHYTHM OF HYSTERIA.
GET OFF YOU CRAZY GET OFF MY CAB!
TAXI

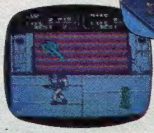
The Teenage Mutant Ninja Turtles Have Mutated Again.



Strong new enemies - like Tora the Polar Beast will frost your shell.

Only this time it's no accident. As Ultra® transforms your favorite arcade game into a hard hitting new adventure for the Nintendo Entertainment System.®

With eight original arcade levels, plus two never before seen shell squashing stages and a ton of new enemies, Teenage Mutant Ninja Turtles® II—The Arcade Game™ is unlike any sewer war the turtles have ever fought in.



Radical new attack moves really punch up the arcade-style graphics.

Fortunately two can play at this game, double teaming Shredder's 700 Foot Soldiers who will fight you every step of the way—from the Central Park Snow Route to the stone cold Rock 'N Roll Quarry.

Of course to crush invincible enemies like Tora and Shogun, you must master radical new attack moves which Splinter has programmed into the game.

So grab the adventure that's hotter than a radioactive meltdown. But be warned. You might turn green, grow a shell and suddenly start craving jumbo pizzas with extra pepperonis.

In the never before seen Ninja Castle, you'd be wise to choose a partner before you pick a fight.

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HEY! GONNA PAY FOR THIS MAN, YOU'RE GONNA PAY!
TAXI
TRAINWRECK'S OF COURSE THE ONE SHOULD BE PAYING-- THAT PROVERBIAL DEBT TO SOCIETY.
GONNA GET YOU, HACK. NAIL YOUR SORRY--
RADAR SENSE SHOWS ME AN AUTO'S BLOCKY REMAINS--
--ANOTHER OUT-OF-TOWN DRIVER IGNORES A "NO PARKING" SIGN--
--AND I'VE GOT WHAT I NEED TO MAKE THE INTERCEPT.
THAT, AND A LIFETIME OF TRAINING.
WELCOME TO THE PARTY, HORNHEAD--
PLEASEOHGODPLEASEOH--
--JUST IN TIME FOR THE FIREWORKS!
KCHKT
THE RATTLESNAKE TONES OF THE SHOTGUN'S SLIDE--

IT'S BARTMANIA

FOR YOUR NES™ AND GAME BOY®!

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It's all-out mayhem around the from to as Burns and Smithers try to get rid of the Simpsons™ once and for all. Don't let that happen ... Save Springfield ... Save the Simpsons™... Save the World...

Only Bart can save Springfield from the alien invasion in "Bart vs. the Space Mutants" for your NES!

Homer has his hands full vacationing at the Krusty Sphinx but maybe Bartman can save the day in "Bart vs. the World" for your NES!

Ironfist Burns has some special plans for his "happy campers" in "Escape from Camp Deadly" for Game Boy!

KEEP BARTMANIA ALIVE!

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Acclaim entertainment, inc.

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--ALMOST OVERPOWERING THE DULL THUNK-CLICK OF THE DOOR LATCH.
IT'S NOT AS OVERLY DRAMATIC AS THAT OTHER, OMINOUS SOUND, BUT IT'S GOT POTENTIAL.
THE DOOR SWINGS OPEN EASILY...
...PRYING THE CABBIE'S TENSE FINGERS OFF THE WHEEL THAT TAKES SOME MUSCLE.
TAXI
KRBLAM!
NOW WHO'S IN THE DRIVER'S SEAT? I'LL TELL YA, I'LL TELL YA WHO--AN' I'M OUTTA HERE!
SCREEEE
LET ME DO THE WORK ON THIS ONE, OKAY?
YOU ALRIGHT?
SURE... SURE!
I SHOULDA LISTENED TO MY WIFE ABOUT THIS JOB--SHE SAID IT'D BE JUST LIKE THAT DENIRO FLICK!

THERE'S NO STEERING WHEEL! WHAT HAPPENED TO THE FRAGGIN' STEERING--?!
OH
TAXI
TRKRAAM
YOU KNOW WHO YOU'RE MESSIN' WITH, MAN?!
TAXI
KRPOW
LET ME GUESS...
...YOU'RE THE NRA, RIGHT?
SO MUCH FOR YOUR PARTICULAR RIGHT TO BEAR ARMS...
KRKNCH

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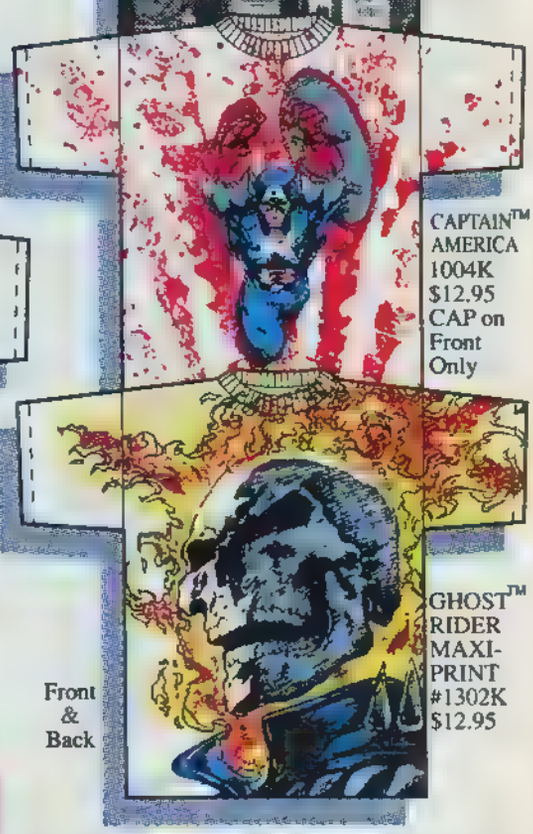

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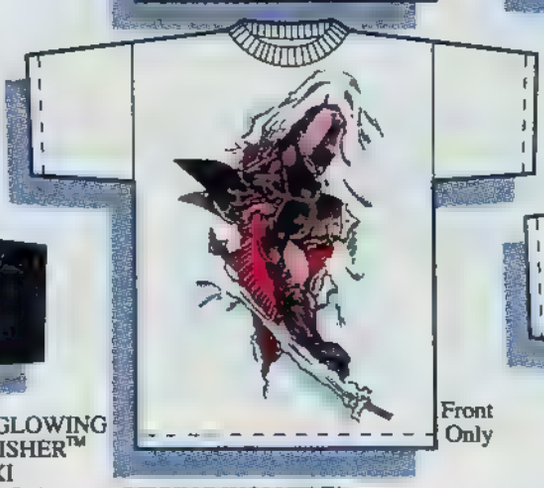

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BRAAK
ONE LOSER DRUG PEDDLER LIKE MILLER MIGHT HARDLY SEEM WORTH THE TIME AND TROUBLE--
--BUT IT'S EXACTLY THAT SORT OF ATTITUDE THAT ALLOWS FOR HIS KIND TO EXIST AND FLOURISH IN THE INNER CITY.
I TASTE DECAY--PUTREFYING FOOD, DAMP AND ROTTING WOOD--IN THE THICK AIR OF THE BUILDING.
OFF TO ONE SIDE, THE SKITTER-SQUEAK OF A RAT THAT SOUNDS AS BIG AS A PIT BULL.
RADAR ECHOES BACK THE SWAY OF A CONDEMNED STAIRWELL, POINTING THE WAY UPWARD.
TOO SLOW, RED MAN, TOO SLOW FOR THE RUNAWAY TRAIN!
LOW WAY
THAAM
WHAT DO YOU KNOW? FOR ONCE IN YOUR LIFE, TRAINWRECK, YOU'RE RIGHT!

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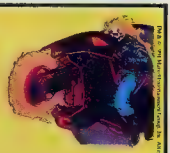

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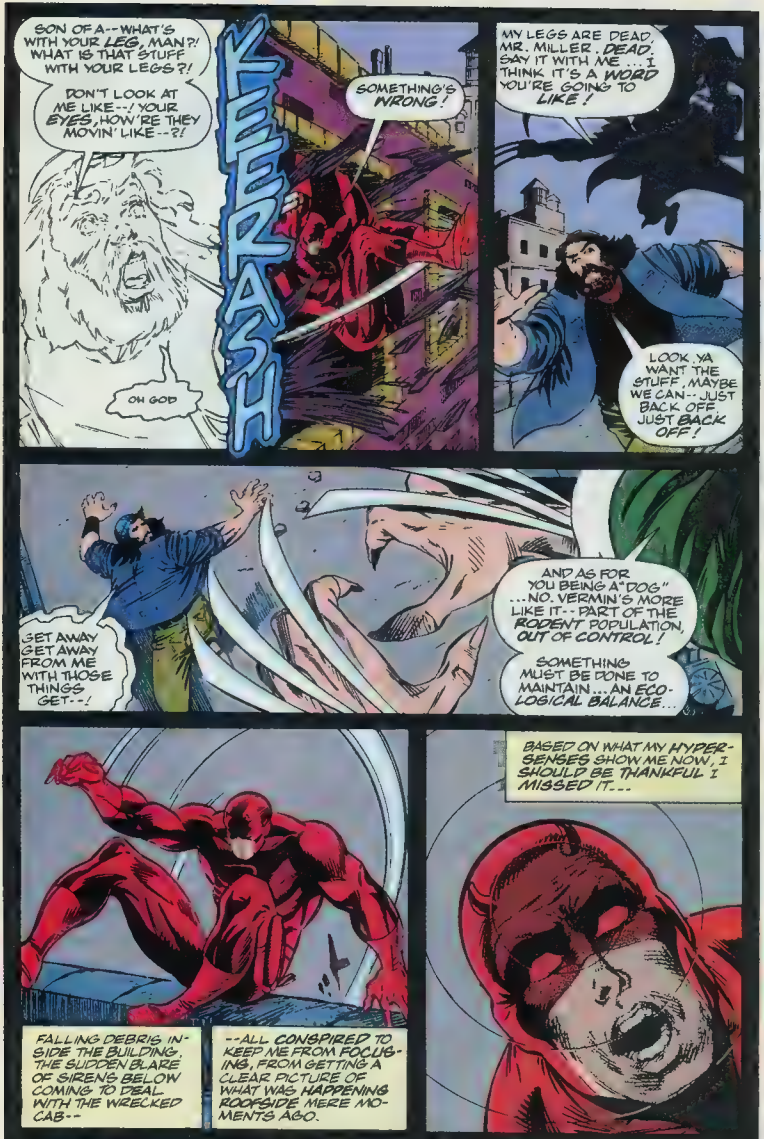
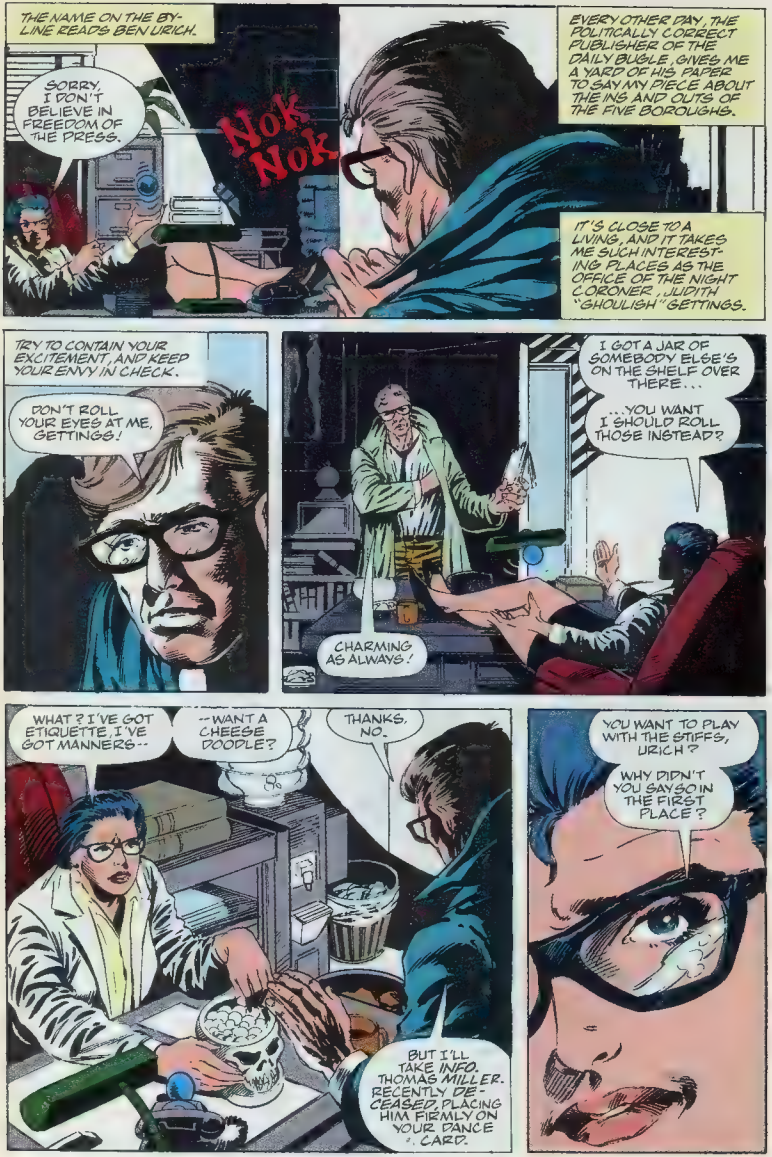
THAT'S IT, THAT'S ALL I NEEDED! A LITTLE TIME, A LITTLE TIME--
YOUR TIME'S RUN OUT, MR. MILLER!
YOU...
OR HAVE YOU FORGOTTEN OUR ARRANGEMENT?!
YOUR "ARRANGEMENT," MAN--YOURS!
THE COKE'S MINE, FREAK, MINE, FREAK, MINE--WHADDA YA THINK, I'M A DOG, ROLLIN' OVER AN' GIVIN' IT TO YA ON YOUR SAY SO?
BUT DON'T GET ME WRONG--I GOT SOMETHIN' TO GIVE YA!
COME AN' GET IT!
KLANKT
KZZZ

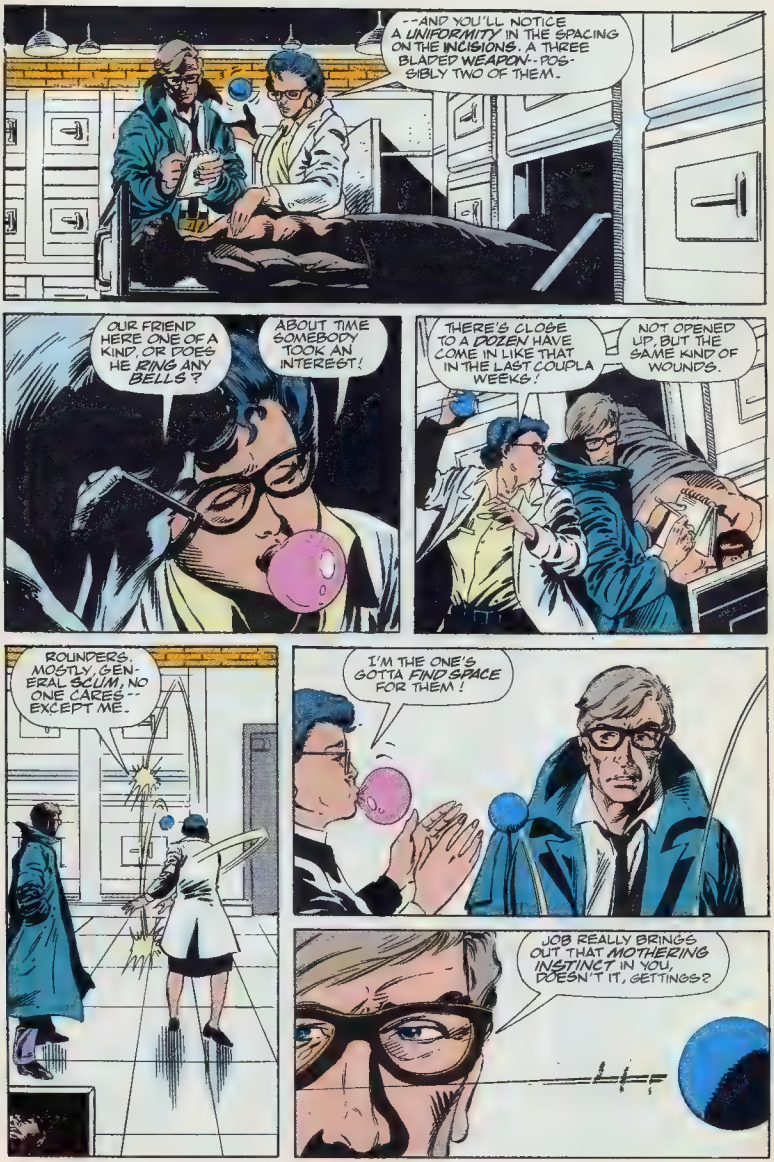

SON OF A--WHAT'S WITH YOUR LEG, MAN?! WHAT IS THAT STUFF WITH YOUR LEGS?!
DON'T LOOK AT ME LIKE--! YOUR EYES, HOW'RE THEY MOVIN' LIKE--?!
OH GOD
KEERASH
SOMETHING'S WRONG!
MY LEGS ARE DEAD, MR. MILLER. DEAD. SAY IT WITH ME ... I THINK IT'S A WORD YOU'RE GOING TO LIKE!
LOOK, YA WANT THE STUFF, MAYBE WE CAN-- JUST BACK OFF. JUST BACK OFF!
GET AWAY GET AWAY FROM ME WITH THOSE THINGS GET--!
AND AS FOR YOU BEING A "DOG" ...NO. VERMIN'S MORE LIKE IT-- PART OF THE RODENT POPULATION, OUT OF CONTROL!
SOMETHING MUST BE DONE TO MAINTAIN... AN ECO-LOGICAL BALANCE...
FALLING DEBRIS INSIDE THE BUILDING, THE SUDDEN BLARE OF SIRENS BELOW COMING TO DEAL WITH THE WRECKED CAB--
--ALL CONSPIRED TO KEEP ME FROM FOCUSING, FROM GETTING A CLEAR PICTURE OF WHAT WAS HAPPENING ROOFSIDE MERE MOMENTS AGO.
BASED ON WHAT MY HYPER-SENSES SHOW ME NOW, I SHOULD BE THANKFUL I MISSED IT---

...INSTEAD, I CAN ONLY GRIEVE.
RADAR SENSE SHOWS ME THE OUTLINE OF WHAT WAS A HUMAN BEING. NORMALLY SMOOTH LINES NOW MARRED AND JAGGED.
THE MADDENING DRIP OF BLOOD, THICK AND HEAVY.
I TASTE DECAY IN THE AIR.
END OF THE LINE, TRAINWRECK...
SOMETHING EVISCERATED THOMAS "TRAINWRECK" MILLER, CUT HIM OPEN FROM THROAT TO CROTCH FOR A FISTFUL OF NARCOTICS.
SOMETHING'S LOOSE IN THE CITY TONIGHT, SOMETHING WORSE THAN CRIMINAL.
SOMETHING MONSTROUS...

"WORLDWIDE PLAZA! I STILL CAN'T BELIEVE THIS PLACE, MATT!"
"BELIEVE IT FOGGY..."
...THAT, AND THE FACT WE'VE GOT A LONG WAY TO GO BEFORE WE'RE OPEN FOR BUSINESS!
SURE, SURE, BUT DO YOU KNOW WHAT KIND OF CLIENTS WE CAN DRAW WITH THIS KIND OF ADDRESS?
AND THE DEAL YOU GOT US ON THE RENT, IT'S--
--URRK!
FOGGY?
FOGGY, WHAT'S--?
KWUNK
GAA!
YOU OKAY? WHAT IS IT?
JUST A FACE FULL OF WOLF HYBRID--THESE GERMAN SHEPHERD-WOLF CROSS BREEDS SOME GUY'S KEEPING ON A ROOFTOP IN LONG ISLAND CITY!
THIS COMMUNITY GROUP'S GOT WORRIED, RETAINED ME--US, NOW--TO SEE IF THERE'S SOME LEGAL ACTION!
SOUND'S NASTY.
WE'LL SEE--BUT CHECK THIS OUT FIRST!
I WAS PLAYING AROUND WITH OFFICE LAY-OUTS LAST NIGHT AND--

--FEEL HERE! THAT'S RECEPTION...HERE'S OUR DESKS...FILE CABINETS... BOOKSHELVES...
WHAT'S THIS? LITTLE SOGGY FOR A SOFA...
OOPS--EGGROLL!
I HAD TAKE OUT BEFORE I WENT HOME...
KNOCK-KNOCK. FRANKLIN NELSON? I NEED A SIGNATURE.
MORE CHINESE, FOG?
ALMOST AS GOOD--HERE YOU GO!
MAKE MY DAY.
UPS
MAYBE IT'S MOVING A LITTLE FAST, MATT, BUT ONCE YOU GOT YOUR LICENSE BACK, I JUST THOUGHT...
CAN YOU FIGURE IT OUT--EVEN JUST FEELING IT?
ATTORNEYS
LAW
I'LL MAKE DO.
IT'S FOR THE DOOR... PARTNER
FRANKLIN NELSON & MATTHEW M. MURDOCK ATTORNEYS LAW


THE NAME ON THE BY-LINE READS BEN URICH.
SORRY, I DON'T BELIEVE IN FREEDOM OF THE PRESS.
Nok Nok
EVERY OTHER DAY, THE POLITICALLY CORRECT PUBLISHER OF THE DAILY BUGLE, GIVES ME A YARD OF HIS PAPER TO SAY MY PIECE ABOUT THE INS AND OUTS OF THE FIVE BOROUGHS.
IT'S CLOSE TO A LIVING, AND IT TAKES ME SUCH INTERESTING PLACES AS THE OFFICE OF THE NIGHT CORONER, JUDITH "GHOULISH" GETTINGS.
TRY TO CONTAIN YOUR EXCITEMENT, AND KEEP YOUR ENVY IN CHECK.
DON'T ROLL YOUR EYES AT ME, GETTINGS!
I GOT A JAR OF SOMEBODY ELSE'S ON THE SHELF OVER THERE...
...YOU WANT I SHOULD ROLL THOSE INSTEAD?
CHARMING AS ALWAYS.
WHAT? I'VE GOT ETIQUETTE, I'VE GOT MANNERS--
--WANT A CHEESE DOODLE?
THANKS, NO.
BUT I'LL TAKE INFO. THOMAS MILLER. RECENTLY DECEASED, PLACING HIM FIRMLY ON YOUR DANCE CARD.
YOU WANT TO PLAY WITH THE STIFFS, URICH?
WHY DIDN'T YOU SAY SO IN THE FIRST PLACE?


--AND YOU'LL NOTICE A UNIFORMITY IN THE SPACING ON THE INCISIONS. A THREE BLADED WEAPON--POSSIBLY TWO OF THEM.
OUR FRIEND HERE ONE OF A KIND, OR DOES HE RING ANY BELLS?
ABOUT TIME SOMEBODY TOOK AN INTEREST!
THERE'S CLOSE TO A DOZEN HAVE COME IN LIKE THAT IN THE LAST COUPLA WEEKS!
NOT OPENED UP, BUT THE SAME KIND OF WOUNDS.
ROUNDERS. MOSTLY, GENERAL SCUM, NO ONE CARES--EXCEPT ME.
I'M THE ONE'S GOTTA FIND SPACE FOR THEM!
JOB REALLY BRINGS OUT THAT MOTHERING INSTINCT IN YOU, DOESN'T IT, GETTINGS?

LIKE YOU THOUGHT.. YOUR BUDDY TRAINWRECK ISN'T THE ONLY CASUALTY!
LOT OF THE OTHER NAMES ON THE LIST GO BACK WITH HIM TO THE HAWK HILL SOCIAL CLUB--
--ONE OF THE KING-PIN'S OLD FRONTS!
NASTY HABIT-- BAD FOR YOUR HEALTH.
HEY!
YOU'RE A REPORTER. YOU SHOULD KEEP UP ON THESE THINGS
WOULD IT BE TOO MUCH TO ASK THAT YOU NOT FADE IN AND OUT OF THE SHADOWS WHILE WE'RE HAVING A CONVERSATION?
HELPS KEEP ME FROM THINK-ING I'M TALK-ING TO MYSELF!
MILLER'S DEATH WOULD HAVE BEEN TRAGIC ENOUGH IF IT WAS RANDOM-- AS PART OF A PATTERN, IT'S NOTHING SHORT OF EVIL.
MELO-DRAMATIC, BUT I'VE GOT TO AGREE.
THERE'S ONE FORMER HAWK HILL REGULAR STILL KICKING-- A NINO CORTESE.
HE MIGHT HAVE IDEAS ON WHAT'S BEEN HAPPENING TO HIS FELLOW WISEGUYS.
OR HE MIGHT BE THE NEXT TARGET-- EITHER WAY HE'S WORTH ATTENTION!
OWE YOU ONE, BEN.
ON YOUR TAB.
HEALTH TIPS FROM A GUY WHO JUMPS OFF ROOFTOPS BACKWARDS.
RIGHT.

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YANNI	3 4 -	
JANE'S ADDICTION	1 0 0 2 0	
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BETTE MIDLER	5 3 5 6 8	
RHYTHM SYNDICATE	6 7 3 2 0	
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ZZ TOP	7	

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AC/DC	3 3 1 -	
SQUEEZE	2 5 1 4 -	
TOM PETTY	3 3 9 1 1	
LED ZEPPELIN IV	1 2 0 -	
SOUL II SOUL	1 4 8 -	
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THE KLF	2 3 3 -	
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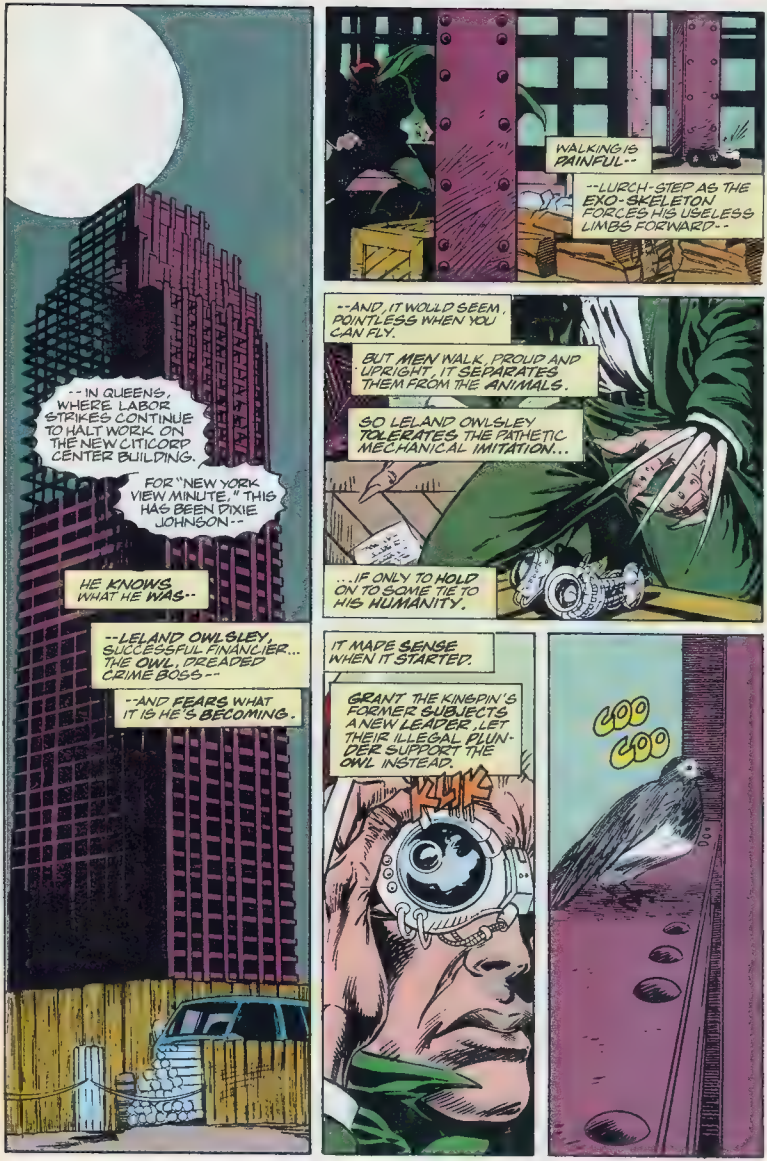
--IN QUEENS, WHERE LABOR STRIKES CONTINUE TO HALT WORK ON THE NEW CITICORP CENTER BUILDING.
FOR "NEW YORK VIEW MINUTE," THIS HAS BEEN DIXIE JOHNSON--
HE KNOWS WHAT HE WAS--
--LELAND OWLSLEY, SUCCESSFUL FINANCIER... THE OWL, DREADED CRIME BOSS--
--AND FEARS WHAT IT IS HE'S BECOMING.
WALKING IS PAINFUL--
--LURCH-STEP AS THE EXO-SKELETON FORCES HIS USELESS LIMBS FORWARD--
--AND, IT WOULD SEEM, POINTLESS WHEN YOU CAN FLY.
BUT MEN WALK, PROUD AND UPRIGHT, IT SEPARATES THEM FROM THE ANIMALS.
SO LELAND OWLSLEY TOLERATES THE PATHETIC MECHANICAL IMITATION...
...IF ONLY TO HOLD ON TO SOME TIE TO HIS HUMANITY.
IT MADE SENSE WHEN IT STARTED.
GRANT THE KINGPIN'S FORMER SUBJECTS A NEW LEADER, LET THEIR ILLEGAL PLUNDER SUPPORT THE OWL INSTEAD.
YUK
COO COO

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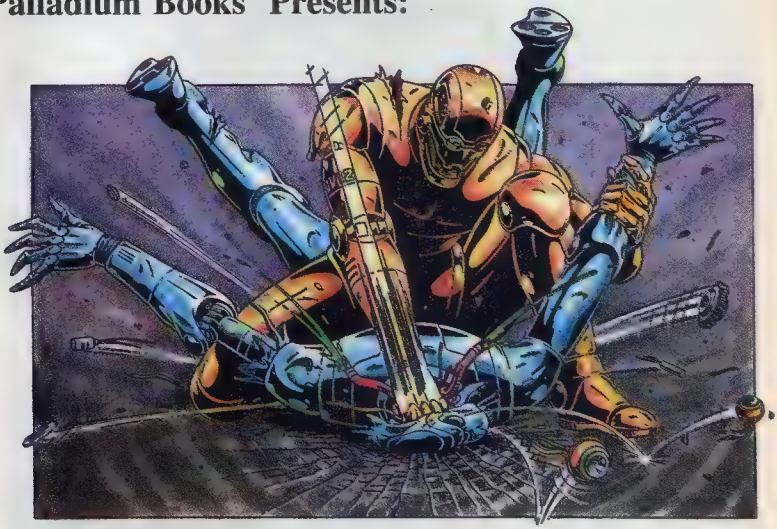

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Rifts® is a multi-genre role-playing game that captures the elements of magic and the supernatural along with science fiction and high technology.

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- **Rifts® is NOT a game for beginners, but challenging for the more advanced RPG player. Recommended for ages 15 and older.**
- **Available at comic book stores and hobby shops everywhere.**

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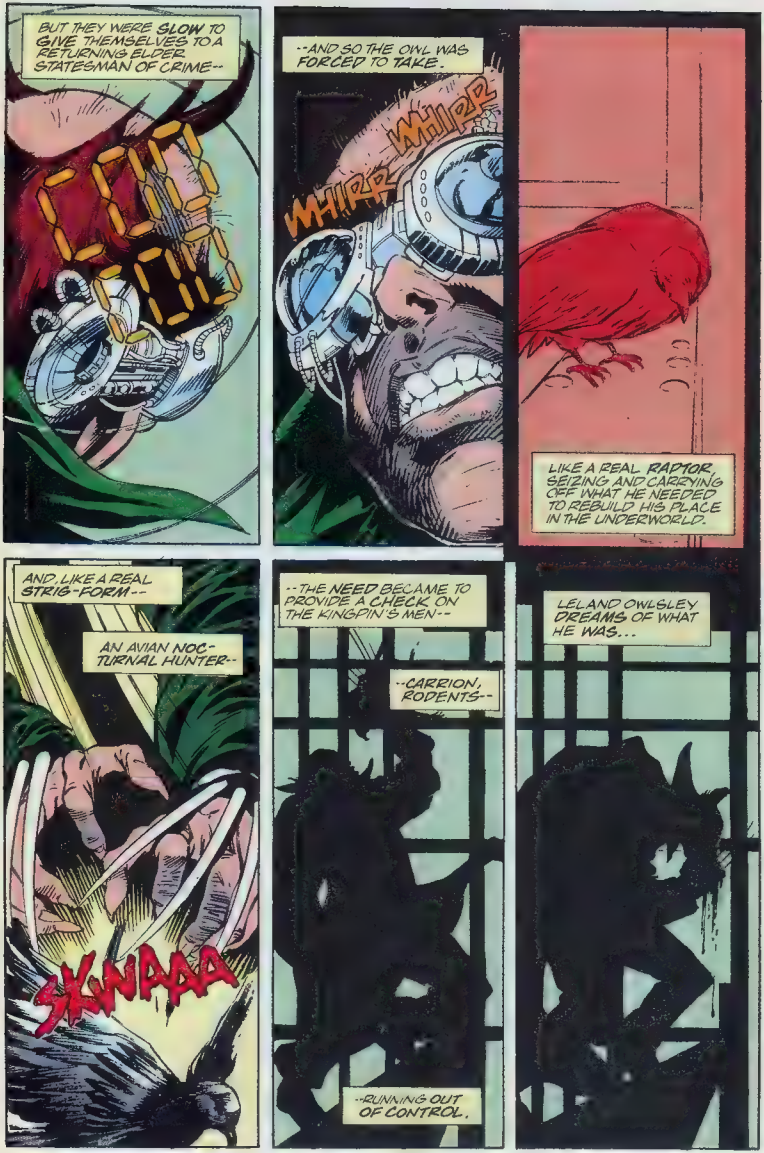
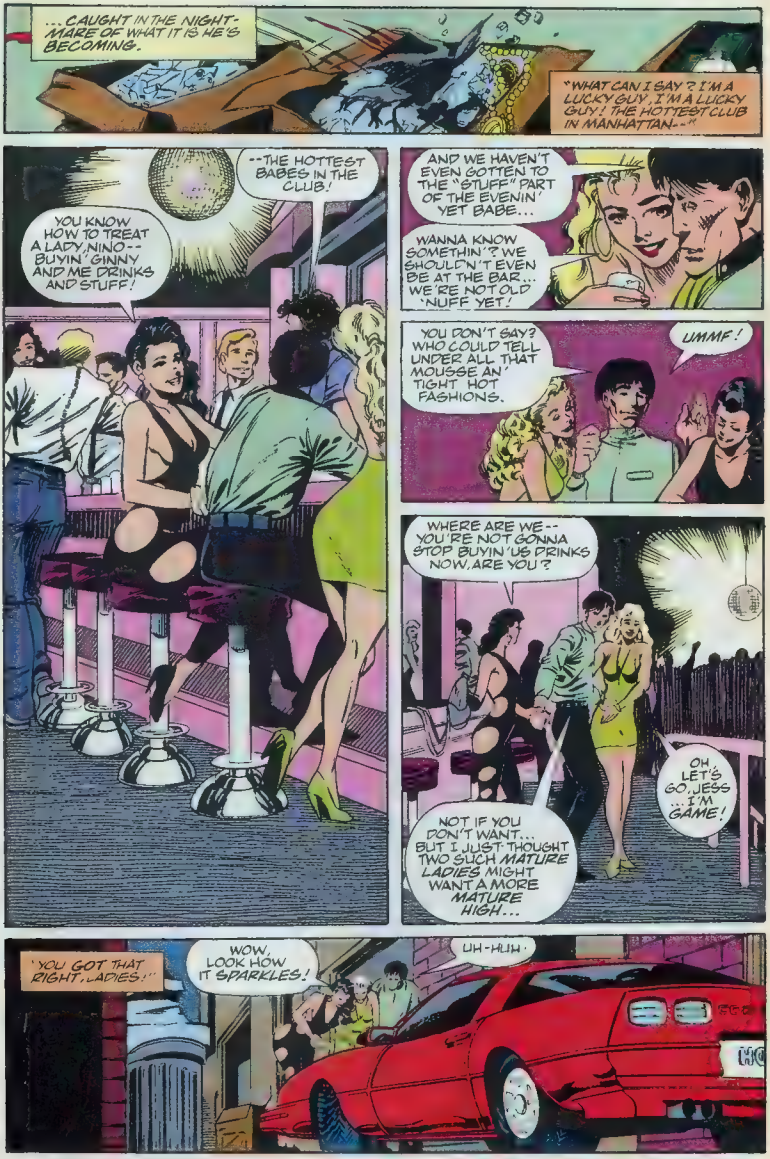

BUT THEY WERE SLOW TO GIVE THEMSELVES TO A RETURNING ELDER STATESMAN OF CRIME--
--AND SO THE OWL WAS FORCED TO TAKE.
WHIPP-WHIPP
LIKE A REAL RAPTOR, SEIZING AND CARRYING OFF WHAT HE NEEDED TO REBUILD HIS PLACE IN THE UNDERWORLD.
AND, LIKE A REAL STRIG-FORM--
AN AVIAN NOCTURNAL HUNTER--
SKNAAA
--THE NEED BECAME TO PROVIDE A CHECK ON THE KINGPIN'S MEN--
--CARRION, RODENTS--
--RUNNING OUT OF CONTROL.
LEL AND OWLSLEY DREAMS OF WHAT HE WAS...


...CAUGHT IN THE NIGHTMARE OF WHAT IT IS HE'S BECOMING.
"WHAT CAN I SAY? I'M A LUCKY GUY. I'M A LUCKY GUY! THE HOTTEST CLUB IN MANHATTAN--"
YOU KNOW HOW TO TREAT A LADY, NINO--BUYIN' GINNY AND ME DRINKS AND STUFF!
--THE HOTTEST BABES IN THE CLUB!
AND WE HAVEN'T EVEN GOTTEN TO THE "STUFF" PART OF THE EVENIN' YET BABE...
WANNA KNOW SOMETHIN'? WE SHOULDN'T EVEN BE AT THE BAR... WE'RE NOT OLD 'NUFF YET!
YOU DON'T SAY? WHO COULD TELL UNDER ALL THAT MOUSSE AN' TIGHT HOT FASHIONS.
UMMF!
WHERE ARE WE--YOU'RE NOT GONNA STOP BUYIN' US DRINKS NOW, ARE YOU?
OH, LET'S GO, JESS ...I'M GAME!
NOT IF YOU DON'T WANT... BUT I JUST THOUGHT TWO SUCH MATURE LADIES MIGHT WANT A MORE MATURE HIGH...
"YOU GOT THAT RIGHT, LADIES."
WOW, LOOK HOW IT SPARKLES!
UH-HUH.

BULLPEN BULLETINS

STAN'S SOAPBOX

Hi! Heroes,

There I was reading some old Soapboxes the other day (Hey, somebody's gotta do it!) and I came across a column from 1980 that I thought might be appropriate in this, the holiday season of brotherly love. So, without further (or even lesser) ado, here goes ..

Everyone yaps about young people being "different" nowadays. Forget it! Human nature doesn't change. What's happening is, the world has been wildly changing, producing new sets of rules each time you blink your eye. It's the social climate, the environment that's been changing, not you 'n me, Bunky!

Here's a f'instance: Say you've got two homes—a lonely cabin in the country and a small city apartment. You play your stereo full blast in your cabin, but who cares? There's no one around to hear it, so you're not disturbing anyone. But play it just as loud in your small apartment with the paper-thin walls and your neighbors wanna clobber you. You haven't changed. You're the same yo-yo in both places. But the conditions are different!

Fact is, young people are the same as ever; the same noisy, scroungy, mangy, wonderful crazies they've always been — and adults are still the same grouchy, grunchy, goopy, hard-pressed and harassed heroes they've always been — and which you'll soon become. Nothing changes but the labels. Which leads us to the main point I wanna make —

None of us is all that different from each other. We all want essentially the same things out of life — a measure of security, some fun, some romance, friendship and the respect of our contemporaries. That goes for everyone, Italians, Russians, Arabs, Asians, Catholics, Protestants, Jews, Blacks, Browns, Whites and green-skinned Hulks. So why don't we all get with it and stop putting the "other" guys down? Just look in the mirror, mister — that other guy is you! Seasons Greetings!

Excelsior!

Stan Lee

We'll, it's that time of year again, you know, jingle bells, and mistletoe and ho-ho-ho. It's the season for giving. (Last month, we had thanksgiving. This month we have giving. Shouldn't that be the other way around?)

Our uptown friends were apparently very much in the spirit of giving this year—they gave us two of their employees—kind of. As we looked under the Marvel editorial tree this year, we were thrilled to find, wrapped in decorative packages with shiny red ribbons, former DC people "Jolly" **Joey Cavalieri** and "Merry" **Mindy Newell**. (It's not the Hot Wheels Race Track we had asked for, but there's always next year.) Joey and Mindy have joined us as an editor and an assistant editor, respectively and we're as happy as eight maids a' milking to have them aboard. Joey is now editor of MOON KNIGHT as well as the new ultra-top secret 2099 line. Mindy will be assisting **Bob Budiansky** over in Special Projects. Welcome aboard, Joey and Mindy! Now stop tacking up the mistletoe all over the joint and get to work.

All seriousness aside, we do have a lot of decorating to do here around the Marvel offices. We've even gone so far as to rearrange the ornaments at the top of the Marvel editorial tree this year, what with some recent promotions. **Mark** "Melchior" **Gruenwald**, **Carl** "Caspar" **Potts**, and **Bob** "Balthazar" **Budiansky** (or, the three Wise Men of Marvel, as they're collectively known), are now all Executive Editors (with Mark being Senior Executive Editor, of course!), each of whom has his own stable of editors to oversee. **Tom** "Scrooge" **DeFalco** is still our inestimable Editor in Chief, meaning he gets to put the cigar on the top of the tree. (We know, it's supposed to be a star, but Tom *is* the boss ... !)

Of course, once you have your own tree, you'll need gifts to put beneath it. As you're waiting in endless lines in department stores this year, or futilely searching for a parking space, you may be pondering gift ideas. What can you stuff in your stocking this year? Well, we can't buy your presents for you, but we can point out that this year, for the first time ever, it is now possible to own stock in Marvel. It's true, the Marvel Entertainment Group has gone public, and now it's possible to become a shareholder. Just think of the punniness were one to put stock in a stocking! Even the Grinch could appreciate that!

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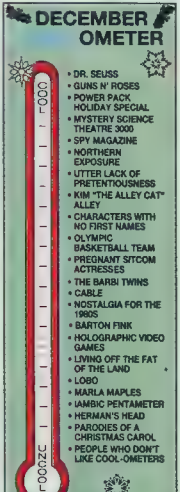

Okay, so maybe stock is not exactly your cup of eggnog. Perhaps you'd like something a little more fun. Then we can't think of anything better than a membership in WAM!, the official Marvel fan club. WAM! stands for Wild Agents of Marvel, and is not in any way affiliated with pop singer George Michael. The club membership includes a wreath-full of goodies, as well as a quarterly newsletter. It's even better than a Perry Como holiday special!

So, now, as you sit around the open fire (wishing you had a fireplace), sipping hot cocoa in the dark, praying the carolers outside won't know you're home, you may wish to relax with a good magazine. How about that copy of *Entertainment Weekly*, with the colorful write-up on X-MEN #1, chock full o' photos of **Jim** "Rudolph" **Lee**, **John** "Frosty" **Byrne**, and **Chris** "Santa" **Claremont**. And then there's that chestnut-roasting write-up **Todd** "Tiny Tim" **McFarlane** received in *People* Magazine for his work on the SPIDER-MAN book. It occurs to us that the media have blessed the comics biz of late with the gift of coverage.

With this being the season of giving, we got to thinking what we, the Marvel Entertainment Group, could do for you, our loyal fans. Then it occurred to us: we could increase the entertainment value of all our comics by an inflationary 100%! That's a deal that's sure to make your sleighbells ring-a-ling. Unfortunately, we've also had to raise the prices of our standard newsstand comics to $1.25. What's that, you say—only a 25% price increase with a 100% increase in quality? How can they do it, you ask? It's easy. We've all taken an oath to cope even more than we usually do. If you still don't know what to make of the situation, think of it as getting a visit from the Ghost of Price Increases Past.

Brrr! The snow does seem to be piling up outside, and it seems to be getting a little deep in here, too. So it's time once again for us to cook up a batch of cut-out cookies, snuggle up with our loved ones, and listen to dogs barking out our favorite Yuletide carols. What more could any merry Marveloid ask for? Peace, people!

DOES THE SAME ON THE INSIDE, TOO?
LIKE I PROMISED-- BLOW, MY TOOT-SWEETS!
HELP YOURSELVES!
PARTY--
WHAT--?
KLTANG
PARTY-CRASHER.
MY CAR, YOU S.O.B., WHA'D YOU DO TO MY--?!?
DENTED IT. LIKE SO.
I DON'T NEED THIS KINDA GRIEF!
HNGGH!
GUESS WHO'S NEXT?

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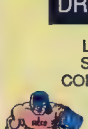

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GAAK!
YOU HEARD THE MAN, LADIES-- BLOW!
C'MON, GINNY, LET'S GET OUTTA HERE!
AND HE SEEMED LIKE SUCH A NICE GUY, TOO!
YOU USED TO HANG AT THE HAWK HILL SOCIAL CLUB, NINO-- I HEAR MEMBERSHIP'S DROPPED OFF LATELY.
WHY'S THAT?
NO ONE MUSCLES NINO CORTESE, HORNHEAD, NOT YOU, NOT THAT FLYIN' FREAK THINKS HE CAN MOVE ON BIG WILLIE'S TERRITORY NOW THAT THE FAT MAN WALKS ALONE!
THE OTHERS GAVE IN OR COULDN'T TAKE THE HEAT, BUT I CAN TAKE CARE OF MYSELF--
--GLAAK--
--HEY, WATCH WITH THE THROAT!
THIS "FREAK" GOT A NAME, NINO?
THE ANSWER COMES ALMOST IMMEDIATELY, SCREECHING DOWN FROM ABOVE.
I WAS OK 'TIL YOU SCREWED THINGS, DAREDEVIL, YOU MOTHER--
WE HAD AN ARRANGEMENT, MR. CORTESE!
MY HEAD SWIVELS UP AT THE VOICE, PARTLY FOR APPEARANCES, PARTLY REFLEX FROM WHEN I COULD STILL SEE.
GET OUT OF HERE, CORTESE!
RADAR MARKS THE OUTLINE FAMILIAR-- FLOWING CLOAK, PEAKS OF HAIR, EDGED WEAPONS ON THE WRISTS--BUT THE REST OF MY SENSES WHIRL IN CONFUSION.
A HEARTBEAT DRUMMING FAR ABOVE THE NORMAL HUMAN 72, RACING WELL INTO THE HUNDREDS
BODY HEAT TEN, FIFTEEN DEGREES BEYOND A TYPICAL 98.6, COMING AT ME IN SEARING WAVES.
NO SCENT OF PERSPIRATION, BUT ON HIS METAL TALONS THE REEK OF RUST AND BLOOD.

AND I TASTE DECAY IN THE AIR...
NEXT: NOCTURNAL HUNTER

DEVIL'S ADVOCATE

RALPH MACCHIO: EDITOR — LEN KAMINSKI: ASSISTANT EDITOR

C/O MARVEL COMICS — 387 PARK AVENUE SOUTH — NEW YORK, NEW YORK — 10016

ATTENTION CORRESPONDENTS: ALL LETTERS TO BE CONSIDERED FOR PUBLICATION MUST INCLUDE YOUR NAME AND ADDRESS THOUGH WE WILL WITHHOLD THAT INFO BY REQUEST!

Dear Devils/Hornheads/etc.,

First of all, let me admit that I worship the Devil--Daredevil that is! I think it is one of the most mature and well-written comics at Marvel (which means it is pretty great). I can't wait for Matt to get his act together and teach Typhoid Mary a lesson. Which brings me to the point I am trying to make: Karen did not handle Matt's love affair with Mary very well. She just left him! She was lucky to have Matt. He was a respectable lawyer and hero. She did not forgive him as he did her during Frank Miller's classic "Born Again" storyline. Did it ever occur to her that if it were not for her revealing his alter-ego to the Kingpin, all the pain and suffering that Matt endured over the past several years, would not have happened in the first place. She was a drug addict, a prostitute, and a porn queen. Matt forgave her. Give her up Matt, you deserve better!

W. Michael Kutayli
(address withheld by request)

Please put yourself in Karen Page's shoes. She depended on Matt for his strength, help and guidance. She was a weak person, she lacked an anchor in reality, and Matt became her anchor. He brought her up from her nightmarish world, and he helped her adjust to the daylight. Her days of addiction will never end. Her memories of what she was will always be with her. She may be a better person now, compared to then, but she will always hurt. She will never be "normal", and although she could be considered "cured" or "strong" or "independent", she still needed Matt. He was the one person who was there to help her shed her pain. When Mary took Matt away, Karen was left with a whole lot of pain. Please, if you want to judge Karen, just try to put yourself in her shoes, and ask yourself, "Would I have acted any different?"

Dear Advocate,

First off, let me start by saying that DAREDEVIL is my favorite title, and I've been collecting it since issue #251. In my opinion, DD is one of the best characters in the Marvel Universe. I'm glad to see him reaching the big #300!

I would like to comment on Jeff Gross' letter from issue #295. There I was, finishing "Through the Eyes of the Enemy" (which, by the way, had a great ending), and I read this guy's letter. For someone who has been reading comics for ten years, he just did not have anything good to say about old DD. As a matter of fact, he pretty much insulted the whole book. He referred to DD as a "sick wimp on the frayed ends of sanity"--what nonsense! What's wrong with a guy like Matt wanting to protect the common person--a person who tries to do his best from nine to five and provide for his family. Matt doesn't have to be Daredevil. He could stay home and be a pitiful blind wreck. But he chooses to wear the red because he knows people need a champion for the common man.

As for you, Jeff, just relax. If you are so sick of DAREDEVIL, then stop buying it! Its a free country, and there are plenty of other comics out there to read. Oh yeah, if you are so in favor of stealing someone else's identity and life, do yourself a favor; get some therapy.

Dear Devil's Advocate,

I started reading comics about two years ago because I was (and am) thoroughly dissatisfied with the trends in the the more conventional type of modern literature. DAREDEVIL was among the first I had bought, because I was impressed by the cover art. Since I had never heard of DD, I had no idea what to expect. I was surprised at the quality I found. DAREDEVIL is a terrific comic, and Matt Murdock is by far my favorite superhero!

One question: Is Matt Murdock a Catholic, or is that in the past for him? What is the story? I appreciate the respectful treatment of Catholicism, whatever Matt's faith. People such as Madonna have taken such free license to insult my religion, and others call even the mildest of protest to such an insult "censorship". It is pleasant to find a little sensitivity in a quality, mass-marketed product. But don't worry, I would not stop reading DAREDEVIL even if Matt were an atheist. Religious conviction adds depth to his character. It seems to give him a higher motivation and higher ideals, as well as, an objective reason for crimefighting. If I'm not mistaken, that makes DD significantly different from many of the other comic book superheroes. In my mind, that makes him a whole lot more interesting. Keep up the great work! DAREDEVIL is not a substitute for "good literature", it is "good literature".

Andrea Wood
245 Churchgrove
Frankenmuth, MI 48734

Dear Devil's Advocate,

After reading DAREDEVIL #295, I read the letter page, and I saw something that made me sick. Some "jerk" called Daredevil a whimpy chump. Then he had the nerve to say that the storyline from #265 to #282 was a downturn. Hey, I read that storyline, and I thought it gave DD a new twist. If any character in DAREDEVIL is a chump, it would have to be Bullseye. He had to rob a blind man of his clothes after that man just got back from hell. Sooo, I think Bullseye deserved the good ole fashioned beating he received from DD, because Bullseye is a stupid, lying, thieving, cheap, cowardly, fraud. So "step off", my boy Daredevil is a hero, and that sad sack--Bullseye--is the chump!

Roger M. Clark II
3626 Tammarack Ave.
Cincinnati, OH 45205

Dear Sirs,

Let me get this straight. The Kingpin felt he had to resort to legbreakers in order to cow a TV anchorman? A TV anchorman? How the mighty have fallen. What's next? Will the paperboy's puppy be shot if the Kingpin"s papers are found in puddles?

Dan Chichester is delivering a near-flawless recreation of Frank Miller's surface technique circa "Born Again" (and his stuff is miles better than that formless chaos of the Nocenti era), but he is missing the heart of the characters. There's no emotional punch to the aforementioned Kingpin scene. The Kingpin I remember could have reduced a TV anchorman to jelly with no more than a sidelong glance. A nicely paced scene, Mr. Chichester, but give a little thought to how your scenes depict your characters.

Roger Kennedy
1115 Lake Heron Drive #1A
Annapolis, MD 21403

D.G.

DAREDEVIL has been floundering for a long time, and as far as I was concerned, he was a dead character. Then you came onto the scene with the best DAREDEVIL since Frank Miller. Five issues of brilliance, and it looks like there's more to come! Thanks for bringing ole Hornhead back to life.

Brian Slack
P.O. Box 5561
Huntsville, AL 35814

Thank you, Brian, for your thank you! All of us here at Marvel hope that five or ten years from now, folks like you will look back on D.G. Chichester's DAREDEVIL with the same fond remembrance that has been given to Mr. Miller. Heck, we hope that five or ten years down the line, Mr. Chichester will still be writing DAREDEVIL.

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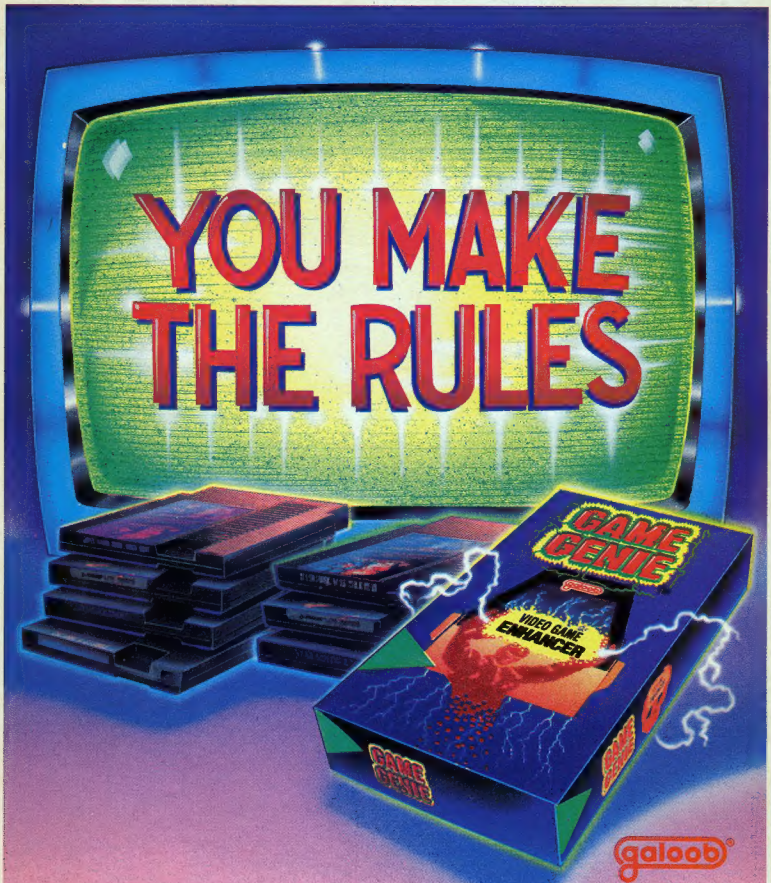

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